

# Dame Fashion's Advance Notes for Summer

By Mildred Lodewick.

An excellent thing to remember when planning your summer wardrobe is that only vulgar people are ostentatious. And only the poor spirited need to copy others.

To try to establish a pretense of habits and a manner of dress which are foreign to that which one's purse can afford, is certain evidence of one's uncertain position, and one's ignorance of the first principles of sense and good taste.

If all women could have the courage of their own convictions concerning the extent of their expenditures, how much pain and suffering they would escape, and what expressive re-

fringe on personal ground and leaves each to her own choice. So it only means that the better courage one has to dress as her own sense of good taste dictates, the better dressed she will be.

Simplicity is the backbone of the summer styles. The slender, drapy effects will continue until July, but after that we will see crisp dimities, swisses and organdies, made up with full skirts that distend about the hips quite frankly. Just now I see many evening frocks on this order. They are made of soft taffeta, and not infrequently of chiffon, of many layers that fall so full and thick one can scarcely perceive that a boning is underneath to hold them out.

I have designed a pretty evening frock to be made of either taffeta or

also around the shoulders of the bodice, while a delightful contrast is introduced in a garland of flowers which passes over the right shoulder. It serves to hold the bodice, and in front crosses over to the left side of the waistline.

Printed stuffs will come into favor in the late spring and early summer. White backgrounds with dark blue or black designs covering three quarters

gathered at the hips. From each shoulder a length of lace is attached, which cascades over the frock and is held to the wrists by bracelet bands of the dress fabric. Other bracelets of foreign type are placed on the upper arms.

The penchant for dyed lace which we have experienced of late is going to be retained if such fetching manipulations of it continue to be pre-



Right—A Summer Frock of Printed Foulard and Lace.  
Centre—An Evening Gown Combining Old and Modern Charms.  
Left—Dyed Lace as Novel Hat Trimming.

of the surface are very smart. The reverse effect, however, is also seen, but in summery models that sponsor the color of the design in ribbon sashes, ribbon bindings or georgette panels. Foulard and chenille are the popular textures, the latter more used for misses than grown-ups.

I have designed a matron's gown of foulard which exploits the newest apologies for sleeves, and the smart cut of the skirt, which, while not strictly circular, suggests it in the manner of its drapes. It is plain across the front and back and drops its lower edge to a point on each side, being

sented. If we seem to be forsaking this fabric for frocks, we will adopt it for our hats, as witness the model I have sketched here. It is intended for midsummer wear, to the accompaniment of a dainty organdie or

chiffon frock. The hat is leghorn in natural color, with a black velvet facing and apple green silk lace plaited into rosettes against the sides of the crown. The same lace falls softly over the brim, while a trailing end of it from the under side at the right is swathed about the neck and drops a long loop to lend a subtle decoration to the frock.

## What Paris Women Are Wearing

As one enters the French capital in search of fashion notes interest is centered upon the length of the skirts. This varies considerably, for the reason that the various couturieres have different ideas about this matter. One well known house sponsors the eight-inches-from-the-ground skirt. Another equally prominent modiste is making skirts seven inches from the ground, while another widely known establishment turns out skirts that escape the ground by nine inches. Therefore all are fashionable, and the independent American woman is doing just right in wearing her dresses as long or as short as she pleases.

French women are growing tired of the hats with rolled brims and are wearing the cloche hat, probably as a sort of between-seasons hat. The shops are featuring big, floppy leg-horns for later on.

Some of the best dressed women are having their new gowns made with a higher waist line.

The outstanding feature of the new cloche hats is the brim, which is seldom straight. In fact, brims on most of the hats are slashed, folded or curved, and if straight they are trimmed in novel effects.

Flowers are the favorite hat trimming, and floral hats are seen in great profusion. Turbans and tricornees made entirely of flowers, or made up of taffeta and flowers, or a combination of georgette and flowers.

The short, sleeveless jackets are noticeable at many day time functions. These are usually of the same fabric as the dress and are liked because the fancy sleeves that are now fashionable can be seen.

At one of the recent large balls white was much in evidence. Gowns in plain white, embroidered in crystals and pearls, were prominent. One handsome white crepe de chine frock simply had a girle of pearls. A well known singer wore a white georgette crepe that depended entirely upon a handsome pearl necklace for ornamentation.

At fashionable evening affairs satin slippers are taking the place of those in metal cloths and brocades.

The modish low shoe is of patent leather, and most of these are elaborately embroidered or stitched in contrasting color in floral or scroll design, and the cut-out effects with underlays of contrasting kid are seen on dressy slippers. In fact, the footswear of the Parisian lady is a thing of ornament and sometimes very striking.

## For the Home Dressmaker

Dear Miss Lodewick:



I have 4 1/2 yards of black crepe de Chine, and would like to make a dress which would be appropriate for informal evening wear. Would like also to wear it in the afternoon. Am twenty-five years of age; my figure is inclined toward stoutness. Will you also advise if a small hat is considered appropriate for evening?

MISS F. H. E.

This style would answer your purpose, and I trust become you. A small hat, if it is not of the "sport" type, is suitable for evening, but a large hat is considered more dressy.

Dear Miss Lodewick:

How many yards of material would I need for separate coat of inclosed (yellow kasha cloth barred in black)? Also, will you suggest a style? Shall wear coat with white skirts. Am thirty-six years old, medium build.

Mrs. R. P. R.

A wide inverted box plait down centre back, finishing at waistline. A tuxedo collar cut on bias of goods could be bound with black silk braid. Lower edge of coat could be bound. Black buckle on fabric belt. Two and one-half yards of goods.

Dear Miss Lodewick:

I have a light tan camel's hair suit, for which I have yet to buy a hat, and would appreciate your advice, for I cannot seem to decide whether light dull blue, which is very becoming, would be smarter than a tailored leg-horn in natural color, trimmed with a blue band, or a tan straw matching the suit, which might be trimmed with blue or brown or orange. Am eighteen years old, have light brown hair and blue eyes.

Miss A. T.

A leghorn shape bound with tan would be smart, introducing color in your costume through various gilets of checked blue gingham, plain green linen or orange bound collars and cuffs. You could match stockings to such colors.

Dear Miss Lodewick:

I have three yards of black silk lace thirty-six inches wide with which to make a frock. Will you help me with a style? What shall I use as a foundation? Am twenty-four years of age, 5 feet 4 inches tall, weigh 114 pounds.

MISS A. D.

Either black China silk or satin, the former making a lighter weight frock. Make skirt with little fulness across front and back, open on sides, with separate panels, gathered and hanging longer than skirt. Make neckline straight and wide, short sleeves bound with satin. Bind panels and low draped belt also. A cluster of colored grapes at the side.

Dear Miss Lodewick:

I had 4 yards of 54-inch velour de laine like sample and cut it into two plain one-piece dresses for my sisters, but they did not like either color or style, so have decided to rip them up and make a cape or coat dress for myself, with perhaps a brilliant lining. Will you advise me if such would be possible, and if so suggest a design? Am nineteen, rather stout, of good figure. K. M. C.

Your material is really not good for spring, being too heavy, and dull of color also. Why not lay it away until next fall, when it could be made into a smart coat or wrap? However, if necessary to use it at present, it could be made into a cape, using a gray lining of bright blue or henna. Or it could be made with 3/4 inch wide bindings of velour or duvetyne around edges, with no lining.

## Chenille for Veils and Fringing

Veils are fringed with chenille and dotted with chenille and embroidered with chenille. In fact, chenille is the popular trimming material of the day. It is thicker and more important than silk and it has a weight and body which simple silk floss could never have.

The veils that are embroidered with chenille hang about the face in loose drapes. When the embroidered pattern falls somewhere down about the shoulders and makes a decoration there which is illusive and at the same time, most picturesque in quality.

On the newer capes, both for daytime and evening wear, there is any quantity of chenille fringe being used. It bobs about in the most graceful fashion and it has a peculiar way of harmonizing with the straight fur collar which is usually a part of the wrap itself.

Some of this chenille fringe is long and again some of it is short. In any case, it is used to give a body and form to the garment which it decorates and it never fails to give a certain distinction which could not, it seems, be gained in any other way.

The Evening World's

## KIDDIE KLUB KORNER SATURDAY SPECIAL FEATURE

Conducted by Eleanor Schorer

### Around the World and What Alice Found



"A STRANGE sail full on the starboard quarter," bel-lowed the Pirate Captain. "Give me the binoculars." "We haven't any," quavered Jamie, "but here's a magnifying glass." "A magnifying glass?" queried Pir-ate Capt. John Silver glowering down at Jamie who was holding the object out to him. "What's it for?" "Oh, it has a lot of uses," answered Jamie, bravely enough though he was shaking in his shoes at the Pirate's dark looks. "It's used to magnify things."

"To magnify things, indeed! And how do you expect me to know the meaning of that? I'm a pirate, not a professor; so when you're addressing me suppose you talk in a way that a pirate can understand." "I beg your pardon," Jamie apologized. "What I meant to say is that this glass makes things look bigger." "Oh, that's different!" said the Pirate.

"No, it's the same," said Jamie, thundered the Pirate. "No," explained Jamie, "I want to say that things do not really become different when you look at them through this glass; they only appear to grow bigger." "I'll take it then," said the Pirate, reaching for the magnifying glass,

### IN FOREIGN LANDS.

I often wish that I could be in foreign lands across the sea. Where Japanese in quaint array Are having night when we have day. It seems so strange to see them walk And hear their funny kind of talk: When they pray they lift their hands Toward the sky, in foreign lands.

I often wish that I could be In some far land across the sea: In Belgium, Russia, England, Spain; But always I'd come home again. And through my travels I should see The countries of great history— Or where the people roam in bands I'd like to be, in foreign lands.

I often wish that I could be In sunny France or Italy; If only I could get a peep To see the customs strange they keep. I'd like to go both far and wide, And tour the world on every side; But where the Statue of Liberty stands My trip is o'er, in foreign lands. By Cecelia Mayer, age 14, Brooklyn.

### APRIL.

March, with storms and bustling winds Has at last departed. And the month of April Has, with showers, started. Flowers from the grassy ground Will very soon arise, And fleecy clouds will shyly peep From fair and azure skies. Ah, how beautiful is April With its cool showers, And all rejoice that it is here For it brings us Spring's first flowers. By EVELYN P. LEVITTAN, age 13, Brooklyn.

and the Pirate, looked at each other, inquiringly. "Where are we sailing for?" asked the Pirate. "Africa and the Jungle," called out Jamie from a-top the main yards. "I want to see wild lions and monkeys swinging from trees."

"A pirate frigate sailing to the jungle! Not by a long sea mile," laughed the Captain. "What will we pirate there?" "Let's go for treasure," whispered Alice.

"Treasure, that's the thing," agreed the Pirate heartily. "And the world is full of it."

"Quartermaster," bellowed the Captain. "Aye, aye, sir," answered Jamie. "Trim the sheets. We're bound for Treasure World and the first good breeze will blow us there, no matter where it hails from or where it's going to. For there's treasure in every land of the earth and there's treasure in the sea."

"Pieces of Eight! Pieces of Eight!" cried the Parrot Mascot, just before the ship's bell struck the beginning of the second dogwatch. It was Alice's turn to pace the bridge.

### HOW TO JOIN THE KID. CUT OUT THIS COUPON.

Beginning with any number, cut out six of these coupons, 929, 931, 932, 933 and 934, and mail to Cousin Eleanor, Evening World Kiddie Klub, No. 63 Park Row, New York City. You must give your NAME, AGE and ADDRESS. Please be careful to mention not only the city in which you live but the borough also. All children up to sixteen years of age may become members. Each member is presented with a silver gray Klub pin and membership certificate. COUPON 929.

### THE KIDDIE KLUB.

Oh, the Kiddie Klub is a wonderful club. As wonderful as can be. For it's the very best of clubs. You readily can see. For it has Cousin Eleanor. And many other, too. To help make it famous. Like its colors, Gold and Blue. By Samuel Adelson, Lynbrook, L. I.

### WHY TO BUILD A BIRD HOUSE.

THE feathered songsters who come north every spring to make summer more tuneful and colorful deserve to be greeted on their arrival. Do you know that when a robin or a wren or a sparrow perches on its favorite tree in a city park, a garden or on the railing of a prominent fire escape he is resting after a wing journey of perhaps a thousand miles? He has come all the way from the Gulf of Mexico or Central America, or even, perhaps, from South America, to sing you his song. The journey has been fraught with dangers; thousands of his companions have died on the way. They have perished in heavy gales, lost their way in the fog and dropped, exhausted into the ocean, hit an unseen telegraph pole while flying at night or battered out their lives against the lens of a lighthouse. But the brave little bird on your windowsill has "come through." And he is pausing only for the space of his song before seeking out a dwelling place for the mate who will follow him and their fledglings who will need a cozy nest.

In his song he is asking you to help him find such a place. Answer him by building a house in which he and his little bird family can live comfortably and safely. It's great sport to build a bird house. All it takes is four cigar boxes and a knife, a hammer and a few nails.

The Novelties of the Saturday Kiddie Klub Korner printed on glossy, white paper will be mailed readers on receipt of a five-cent stamp for each feature. The story and pictures of "Around the World and What Alice Found" will make an attractive book; the Cut-outs, etc., are prettier and more practical when printed on hard paper. Address Cousin Eleanor, Evening World.

### Build This Out of Four Cigar Boxes

#### DIRECTIONS.

The plans provide for every part of the bird house but the floor. The floor may be of any suitable piece of wood, but should be about 12 1/2 inches by 9 inches. The house should be set back so as to leave 3 inches extend out in front for a veranda. After sawing or cutting out the parts, erect the sides and secure them in place by tacking in the front and back sections. Then the strips or cleats are put on over the cracks where the two sections of the front and back join. The two roof boards and the ridge strip complete the house. The door should be bored or cut out with a knife. A twig will serve as a perch and should be placed just below the door.

Of course, cigar boxes are not the only material from which this charming little bird house can be made. The design may be carried out in any available material by keeping to the proportions given.

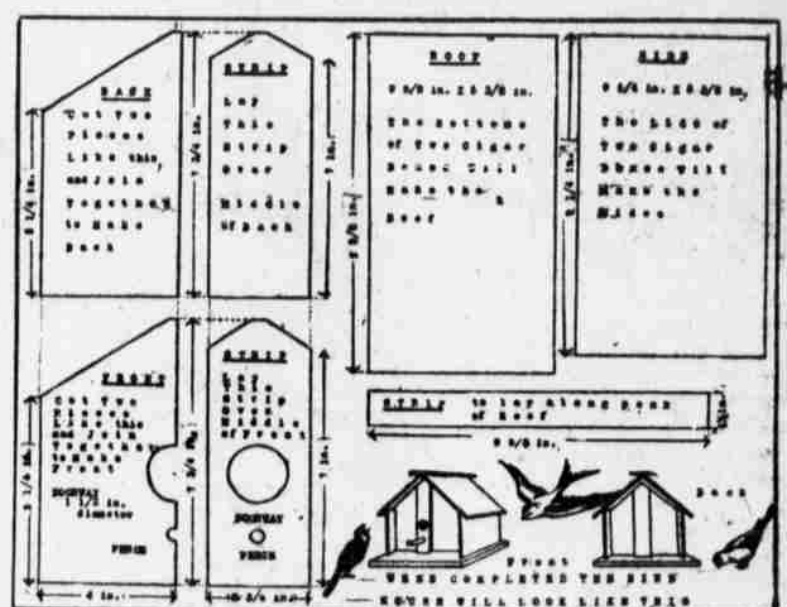
#### DIMENSIONS.

- 2 ROOF BOARDS... 9 1/2 in. x 5 1/2 in.
- 2 SIDES... 9 1/2 in. x 5 1/2 in.
- 2 FRONT PARTS... 4 in. wide, 7 1/2 in. high at middle, 5 1/2 in. high at side.
- 2 BACK PARTS... Same dimensions as front parts.
- 2 STRIPS... (To put over cracks where the parts of front and back meet). 2 1/2 in. wide, 7 1/2 in. high at middle, 5 1/2 in. high at side.
- 1 STRIP... (For ridge on top of roof). 9 1/2 in. x 1 1/2 in.
- 1 DOORWAY... 1 1/2 in. in diameter.
- 1 PERCH... 9 in. x 1 1/4 in.

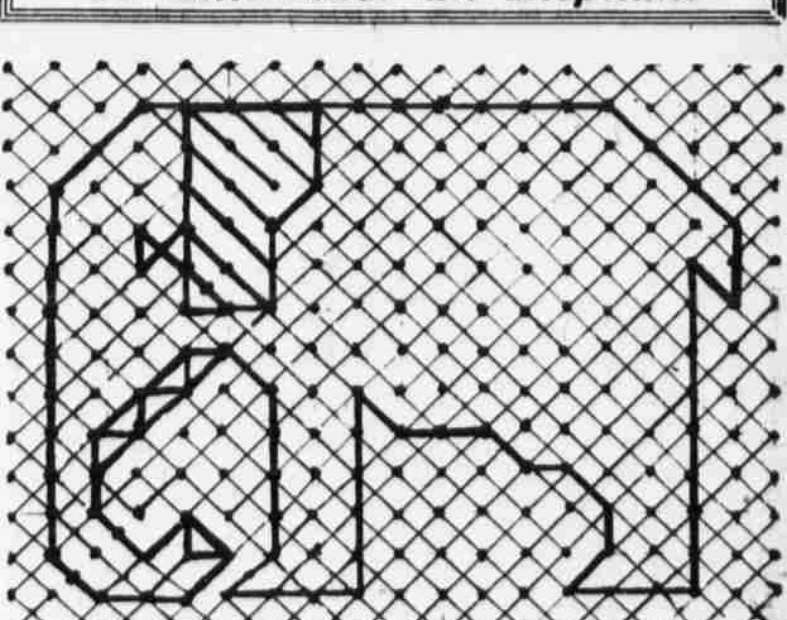
#### THE REASONS WHY—

The front and back elevations are placed half an inch inside of the roof and sides to prevent rain leaking in. The ridge along the peak of the roof is put there for the same reason. The doorway is made small so that cats and other enemies cannot enter. It is well to place the house so that the door faces south in order that the birds may get all the breeze possible. Fledglings often die in very hot weather.

To paint the house makes it look prettier of course. Paint will also preserve the wood and act as water-proofing.



### To Embroider an Elephant



This is what our grandmothers called a "sampler." It is an embroidery design to be done in cross stitch. The motif is an elephant. This elephant would look well if done in purple wool with the ear stitched in red, the eye in green and the tusks in ivory white. A dark green background would suggest the foliage of the jungle. To transfer this design to cloth: Lay a sheet of carbon paper between the design and the cloth and carefully trace, with a sharp pointed pencil, the outlines of the elephant and the stitches.